

Code of the Project Forløg

§1 Authorship

§1.1

The Project Forløg is an online journal with ISSN 2788-3000 and DOI 10.59500/forlog identifier. The journal is created by Tomáš Vlasatý (further on as editor) and a number of authors of individual works. The editor is an independent researcher without academic affiliation, political affiliation or participation in companies. The editor is a self-employed person. Czech identification number 09406191.

§1.2

The editor has no employees.

§1.3

Texts and graphic works of external staff are given with the names of the creators.

§1.4

The authors and co-author of the work (article) is everyone who continuously participates in the editing of the text part of the content.

§2 Project financing

§2.1

The Project Forløg is a platform that is funded exclusively by the editor through sponsorship donations received on published accounts (<https://sagy.vikingove.cz/en/sponsorship/>).

§2.2

The purpose of the donations is to ensure the operation of the website, not to influence the author's opinion.

§2.3

Donations can only be in financial or book form.

§2.4

Sponsors can be individuals, associations, private companies and museum institutions. Political parties and movements cannot become sponsors.

§3 Focus of the project

§3.1

The basic pillar of the project is free access to information on the Internet and connecting people.

§3.2

The project deals exclusively with academic research and reconstruction (living history, reenactment, experimental archeology).

§3.3

The project distances itself from politics, current events, religion and worldviews. The author does not comment, even on a thematic framework, on the ongoing war conflicts.

§4 Method of publishing

§4.1

The primary sharing method is the website sagy.vikingove.cz.

§4.1.1

The Forløg website does not collect any data from visitors.

§4.2

The secondary way of sharing is the Facebook channels [David Stříbrný](#), sagy.vikingove.cz.

§4.2.1

Let both Facebook channels be understood as professional networks of the author.

§4.3 Other ways of publishing are [Patreon](#), [Twitter](#) and [VK](#).

§4.4 Network sharing and management takes place primarily on working days.

§ 5 Content

§ 5.1

The content of the entire website is available free of charge. In addition, Patreon may contain sections that are only visible to paying visitors.

§ 5.2

The editor will publish any text that meets the above conditions of relevance and impartiality.

§ 5.3

The texts represent the author's point of view, which is not financially controllable.

§ 5.4

The website does not contain ads.

§ 5.5

Articles are specifically tailored to the online medium.

§ 5.5.1

The articles do not replace academic printed literature, they are an extension of it.

§ 5.5.2

Articles are not peer-reviewed.

§ 5.6

The editor opposes plagiarism.

§ 5.6.1

Ideas and illustrations are academically cited.

§ 5.6.2

The use of photographs is possible only with the consent of the authors.

§ 5.7

The texts are current as of the date of publication. If possible, they are continuously updated. Users handle the information at their own risk.

§ 5.8

Every question asked on the website or via email is answered.

§ 5.9

The author maintains professional objectivity, decency and ethics.

§ 5.9.1

The author uses the UN map for 2020 to understand the borders of European states.

§ 5.9.2

The author does not dishonor, does not use vulgarities and pejoratives.

§ 5.9.3

The author respects the dead.

§ 5.9.4

If the author cooperates with metal detectorists, he does so in order to record a cultural heritage that would otherwise be lost forever.